

FER PINGO CARRUCHA 9/25/84 f.



Frank Romero

EXCELSIOR
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Frank Romero

ANGELS GATE GALLERY

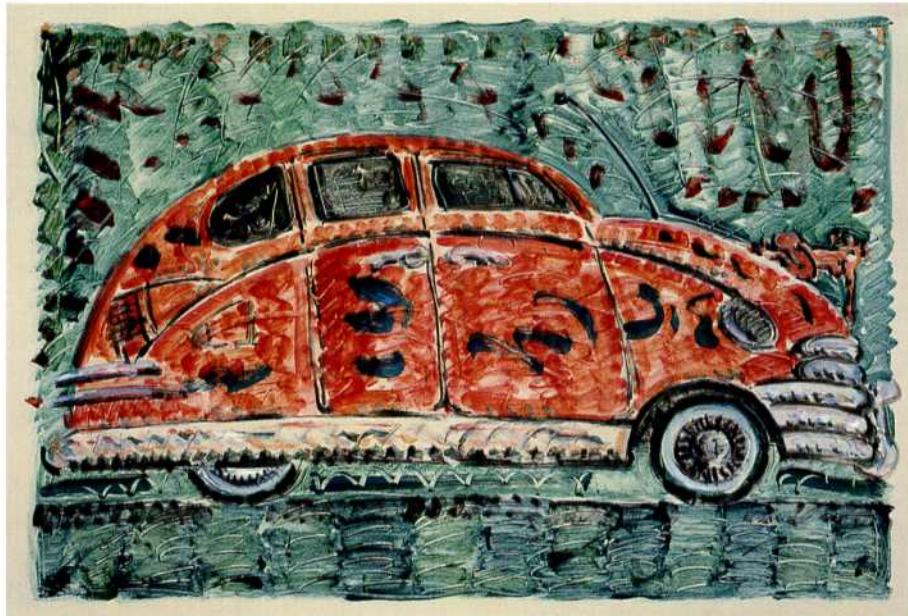
Cinco de Mayo Celebration



FRANK ROMERO REQUERIDOS 1982 ACRYLIC ON CANVAS, 70"x 108".



Frank Romero - " Metro Blue Line " * 1990 pastel on paper. Photo: Douglas M. Parker

*Chrysler* [88-507]

Monoprint on tan Rives BFK, 30 by 44 inches. Series includes *Carro de Muerte*, *Chrysler*, *Nude*, *Run-around Sue* and *Still Life*. Collaborating printer, Carolyn Muskat. Slides available.

NOT ILLUSTRATED: *Chevy* [88-506]

Multi-colored monoprints; two on soft white Somerset, paper size, 30 $\frac{1}{4}$ by 37 $\frac{7}{8}$ inches, image size, 22 $\frac{1}{2}$ by 30 $\frac{1}{8}$ inches; two on soft white Somerset, paper size, 30 $\frac{3}{8}$ by 37 $\frac{3}{4}$ inches, image size, 23 $\frac{1}{4}$ by 31 $\frac{1}{8}$ inches; three on white Arches, 22 $\frac{1}{2}$ by 30 (bleed images). Collaborating printer, Carolyn Muskat. Slides available.

SELECTED ONE-PERSON EXHIBITIONS

1989 *¡Frank Romero!*, Lizardi-Harp Gallery, Pasadena, California
 1988 *Cajas de Sombra*, Lizardi-Harp Gallery
 1987 *Frank Romero: Travels in Spain and Other Stories*, Robert Berman Gallery, Santa Monica, California
 1986 *Frank Romero: New Work*, Karl Bornstein Gallery, Santa Monica
 1985 *In Celebration of Cinco de Mayo*, Angels Gate Cultural Center, San Pedro, California
 1984 *New Clay Work*, Koplin Gallery, Los Angeles, California
Paintings, Drawings and Clay, 1974-84, Arco Center for Visual Art, Los Angeles
Frank Romero, Simard Gallery, Los Angeles
 1982 *Frank Romero: Paintings and Drawings, Oranges & Sardines*, Sardines Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

1988 *Four New Gallery Artists*, Prairie Lee Gallery, Chicago
 1987 *Contemporary Hispanic Art in the United States*, Corcoran Gallery of Art, Washington, D.C., traveling

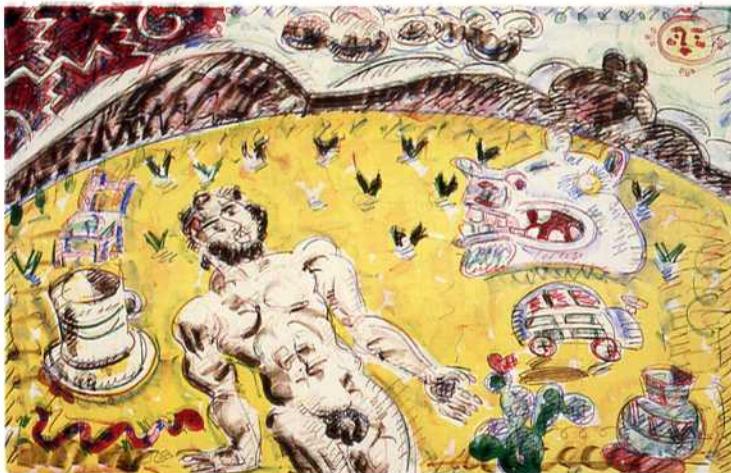
Los Angeles Artists: Modern Masters, Lancaster Festival Gallery, Lancaster, Ohio

Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, and Municipal Art Gallery, Los Angeles

1986 *Chicano Expressions*, INTAR Latin American Gallery, New York, traveling
L.A. Prints, Transamerica Center Gallery, Los Angeles
Perspectives in Glass, Present Tense, Craft and Folk Art Museum, Los Angeles
 1985 *Spectrum Los Angeles: neue Kunst aus Californien*, Harteig Gallery, Frankfurt, traveling
 1984 *A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84*, Design Center of Los Angeles

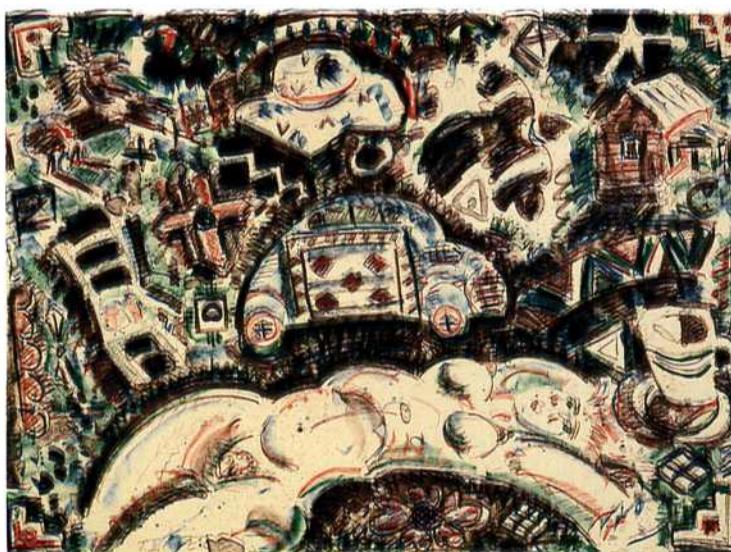
ART IN PUBLIC PLACES

1988 Mural for Systems Auto Park, Los Angeles
 1986 Design team member for CALTRAINS stations, San Francisco
 1985 *Santa Monica Pier* (mural), Santa Monica
 1984 *Going to the Olympics* (mural), Los Angeles
Niño y caballo (mural), Los Angeles
 1983 *Broadway Streetscape*, Los Angeles



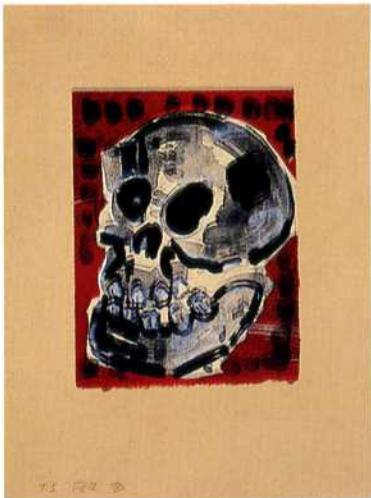
My Dream of Reality [88-345]

A five-color lithograph printed on German Etching paper, 19 $\frac{1}{8}$ by 30 inches, in an edition of 30 numbered impressions. Collaborating printer, Bill Lagattuta.



Tierra Blanca [88-347]

A four-color lithograph, 22 $\frac{1}{2}$ by 30 inches. An edition of 22 numbered impressions, 1 through 11 are printed on buff Arches and 12 through 22 on German Etching Paper. Collaborating printer, Bill Lagattuta.



Calavera [88-344]

A three-color lithograph printed on Kitakata adhered to tan Rives BFK, paper size, 26 by 19 $\frac{1}{4}$ inches; *chine collé* and image size, 15 $\frac{3}{8}$ by 11 $\frac{5}{8}$ inches, in an edition of 20 numbered impressions. Collaborating printer, Bill Lagattuta.

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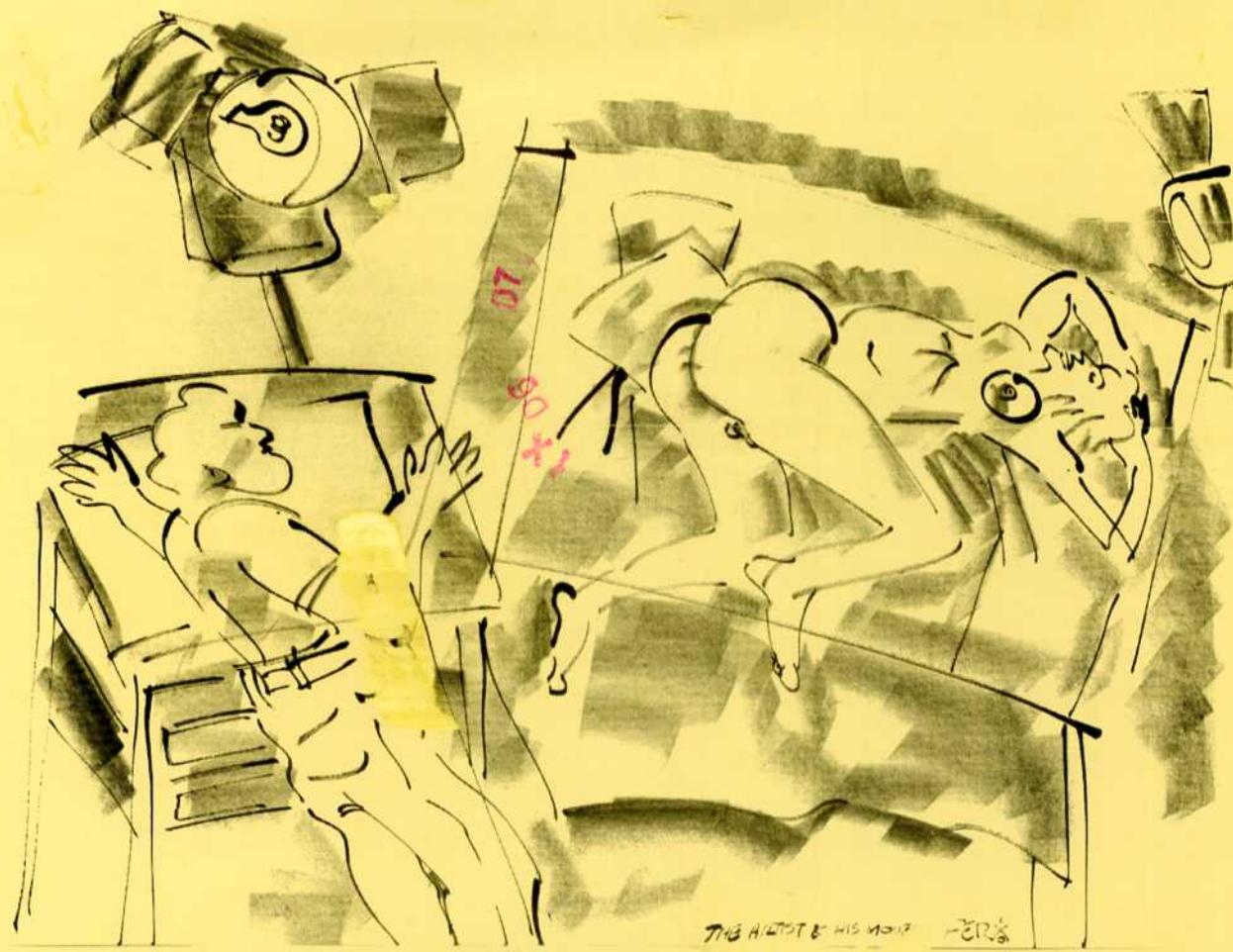


Tamarind Institute

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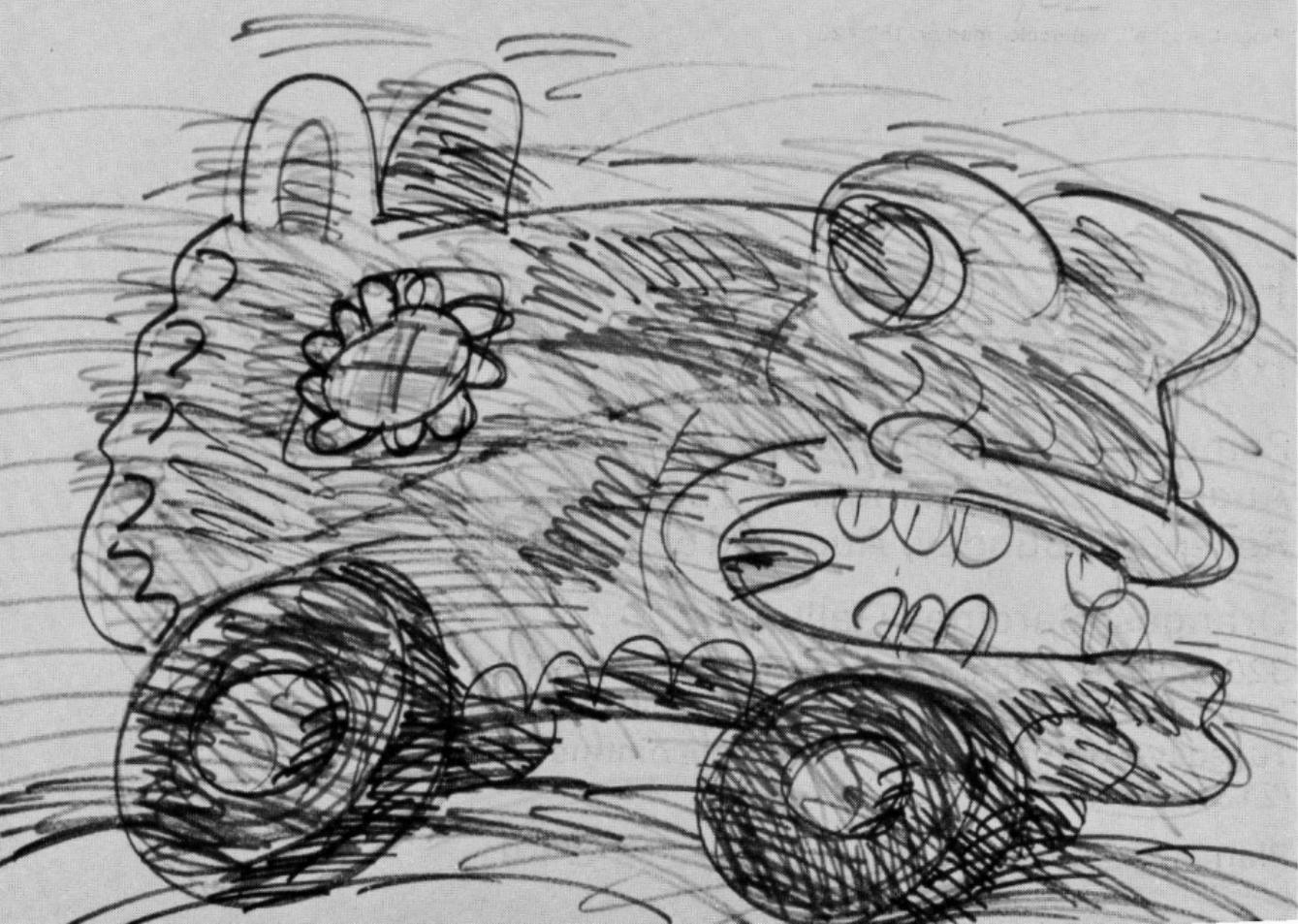
STILL LIFE WITH RED CAR · 1986 · OIL ON CANVAS

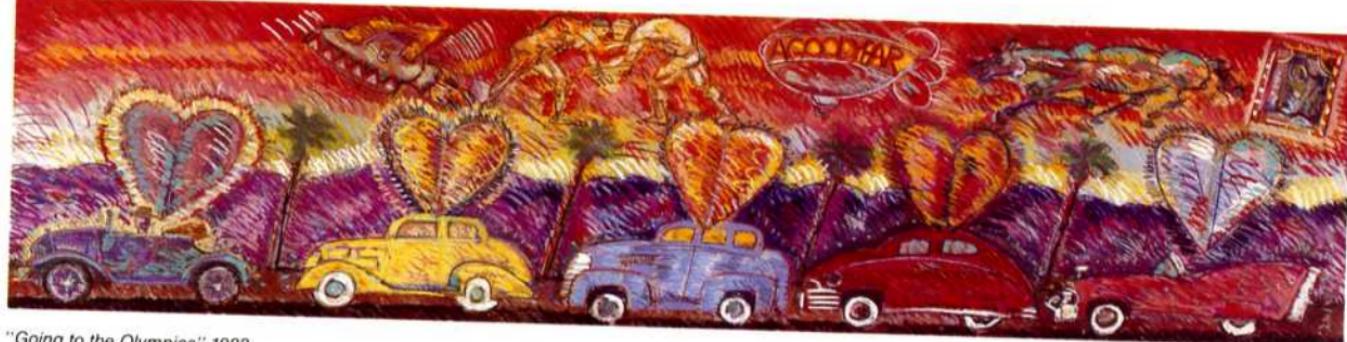
Frank ROMERO



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"Going to the Olympics," 1983

© Frank Romero/Los Angeles Olympic Organizing Committee 1984

FRANK ROMERO

Paintings, Drawings & Clay: 1974-1984
April 17 - May 26, 1984









And Eliel
I was at this today, and I would like
you to meet w. Elena Sandoval when she visits
LACMA
Sandoval
walked
up.
MS



Frank Romero at the Boathouse

Plaza de la Raza

September 27, 1992 - January 31, 1993

ero house

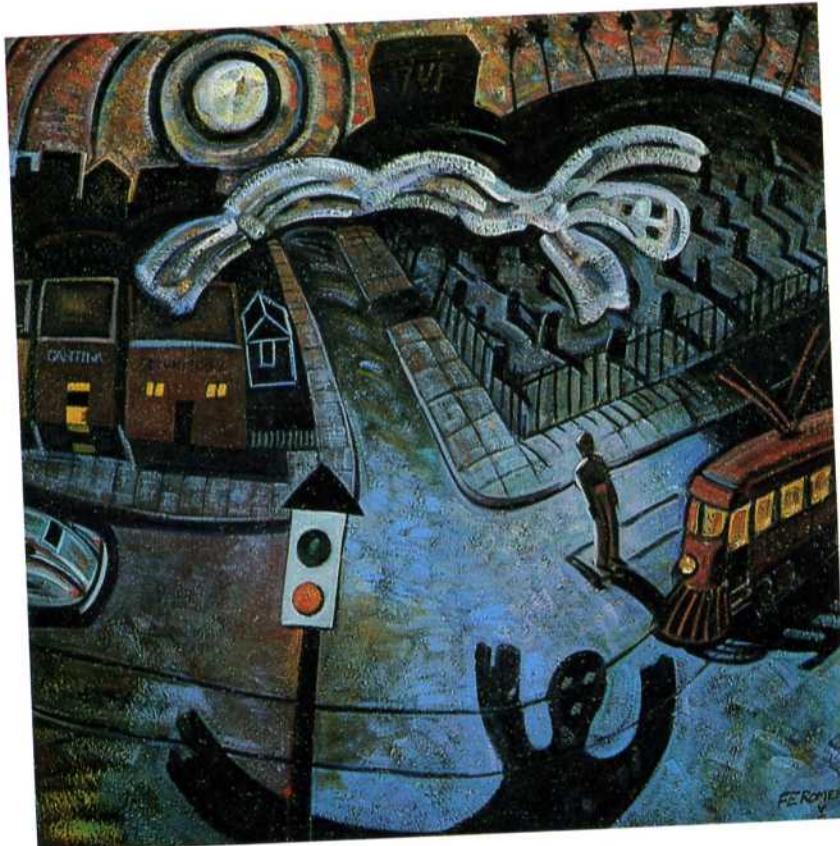
hibit the work of Frank
no artists in the nation.
w up in Boyle Heights

arts community, he was
no artists collective that
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o the art public in 1974
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is a new and refreshing

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challenging himself with

use brings the artist and his
professionally throughout
has never enjoyed a solo
munity that has inspired
xhibit gives the Mexican/
opportunity to view his



Cover: "Still Life with Red Car," 1986, oil on canvas, 47" x 52".
(from the collection of Nancy Romero)

This page: "Ghost of Evergreen Cemetery," 1987, oil on canvas,
60" x 60".
(from the collection of Dr. Salvador Brau)

Next page:
Top; "Teatro Campesino," (diptych), 1988, charcoal on paper,
30" x 45".
(from the collection of Robert Berman)

Bottom: "Scamp with Mouse," 1992, neon on painted panel,
23.5" x 23.5" x 2.75".





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